

# A.P. ANDREWS

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## FULL LENGTH PLAYS (selected)

<b>On The Outskirts of Corrales</b>	Hunter College 2017*	Dir. Amy Saltz
<b>what the water gave her</b>	Hunter College* Undiscovered Countries (NYC) 2016*	Mentor Joshua Harmon Dir. A.P. Andrews
<b>On the Ascent</b>	Pipeline Theatre Company (NYC) 2017* id Theater (NYC) 2016* Crashbox Theater Co. Read. Play. Write. (NYC) 2016*	Dir. Lauren Z. Adleman Dir. Lauren Z. Adleman Dir. Lauren Z. Adleman
<b>Cecil and Rose</b>	5x5 Writer's Collective (NYC) 2016*	Dir. A.P. Andrews
<b>it probably doesn't matter</b>	Reading Plays and Drinking Wine (NYC) 2016*	Dir. Lauren Z. Adleman
<b>LARK/SONG</b>	Red Cloud Opera House (Red Cloud, NE) 2015	Dir. A.P. Andrews
<b>Optimism, Or</b>	Semi-Finalist, PlayPenn (Philadelphia) 2015** Key City PT PlayFest 19 (Port Townsend, WA) 2015* Pipeline Theatre Company (NYC) 2014* id Theater (NYC) 2014* Superior Community Theater (Superior, NE) 2013*	- Dir. Jeni Mahoney Dir. Jessika Doyel Dir. Alex Greenfield Dir. Alton Alburo
<b>Jolly the Christmas Walrus</b>	Boxed Wine Productions (NYC) 2014 (revival) Boxed Wine Productions (NYC) 2013 (revival) Boxed Wine Productions (NYC) 2012	Dir. Jessika Doyel Dir. Jessica Dick Dir. A.P. Andrews
<b>Abby in the Summer</b>	Singers Studio (Wilson, NC) 2016 Nominated, Omaha TAG Awards, Best New Play, 2015** Shelterbelt Theater (Omaha, NE) 2014 Seven Devils Playwrights Conference (McCall, ID) 2012* Hastings Community Theater (Hastings, NE) 2011 New York University (NYC) 2011* Royal Academy of Dramatic Arts (London) 2010*	Dir. David Winstead -- Dir. Beth Thompson Dir. Larry Loebell Dir. Christine Cottam Dir. Donya Washington Dir. Roy Kendall
<b>Burning Barn</b>	Seven Devils Playwrights Conference (McCall, ID) 2013* Red Cloud Opera House (Red Cloud, NE) 2011 New York University (NYC) 2009*	Dir. Amy Saltz Dir. Steph Thompson Dir. Rachel Chavkin
<b>Constantin</b>	Boxed Wine Productions (NYC) 2012	Dir. A.P. Andrews
<b>The Girl with the Red Balloon</b>	The Tank (NYC) 2012 Superior Community Theater (Superior, NE) 2011	Dir. Shaun Peknic Dir. A.P. Andrews

\* = reading/workshop    \*\* = award/recognition

## **SHORT PLAYS (selected)**

<b>A Play About the Fragility</b>	Undiscovered Countries (New York City) 2016	Dir. Jaye Hunt
<b>Donny Wants a Big Mac</b>	Atlantic Theater School (New York City) 2014	Dir. Jaki Bradley
<b>Flushot</b>	Undiscovered Countries (New York City) 2014	Dir. Jessica Dick
<b>Matthew and Rachel</b>	New York University (New York City) 2013* University of Nebraska (Lincoln, NE) 2010 Red Cloud Opera House (Red Cloud, NE) 2009	Dir. Maggie Low Dir. Trent Stork Dir. Gemma Kaneko

## **EDUCATION**

MFA Playwriting, Hunter College, NYC, Instructors Annie Baker and Branden Jacobs-Jenkins, 2017  
Einhorn School of Performing Arts, Screenwriting, instructor Kate Cortesi, NYC, 2015  
New Dramatists Composer/Librettist Studio, NYC, 2015  
BFA Theatre, New York University Tisch School of the Arts, instructor Jeni Mahoney, 2011  
NYU/Writers Guild of Great Britain Program, instructor Roy Kendall, 2010

## **TEACHING**

Playwriting Workshops, Singers Studio (Wilson, NC) 2016  
Head Instructor, International Prairie Writers Workshop – “Writing Home” (Red Cloud, NE) 2015  
Playwriting TA, Playwrights Horizons Theater School at New York University (NYC) 2013-2015  
Summer Acting and Playwriting workshops, Superior High School (Superior, NE) 2009-Present  
Playwriting, Hastings Community Theatre (Hastings, NE) 2009-2012

## **RESIDENCIES**

2016-17 Pipeline Theatre Company Playwright in Residence  
2016 Space on Rider Farm Semifinalist  
2016 Tofte Lake Center Artist Residency  
2015 Willa Cather Foundation Artist in Residence

## **AWARDS AND HONORS**

2007 winner of Nebraska Young Artist Award  
March 7 declared "A.P. Andrews Day for the Arts" in Superior, NE

## OTHER THEATRICAL EXPERIENCE

### SEVEN DEVILS PLAYWRIGHTS CONFERENCE, LITERARY MANAGER (MCCALL, IDAHO)

<b>Dramaturgy</b>	<i>&lt;3</i> by Sara Jean Accuardi (2015)*	Dir. Tira Palmquist
	<i>Taking the Seize</i> by Jenny Sternling (2015)*	Dir. Tira Palmquist
	<i>The Calling</i> by Deborah Jordan (2015) *	Dir. Tira Palmquist
	<i>New Eden</i> by Heidi Kraay (2014)*	Dir. Danette Baker
	<i>First Snow</i> by Christopher G. Ulloth (2014)*	Dir. Danette Baker
<b>Stage Management</b>	<i>Fata Morgana</i> by Jeni Mahoney (2013)*	Dir. Christy Montour-Larson
	<i>The Humming</i> by Rita Knies Barkey (2013)*	Dir. Christy Montour-Larson
	<i>General Store</i> by Brian Watkins (2012)*	Dir. Christy Montour-Larson
	<i>Kingdoms of Rot</i> by Thomas Newby (2012)*	Dir. Christy Montour-Larson

### NEW DRAMATISTS, STAGE MANAGER (NEW YORK)

<b>Stage Management (selected)</b>	<i>Let Us Now Praise Susan Sontag</i> by Sybil Kempson (2015)*	Dir. Sybil Kempson
	<i>Stereophonic</i> by David Adjmi (2014)*	Dir. Adam Greenfield
	<i>A Doll's House, Part 2</i> by Lucas Hnath (2014)*	Dir. Lucas Hnath
	<i>Turquoise</i> by Deborah Margolin (2013)*	Dir. Charlie Polinger

### SUPERIOR COMMUNITY THEATER, ARTISTIC DIRECTOR (SUPERIOR, NEBRASKA)

<b>Directing</b>	<i>Barefoot in the Park</i> by Neil Simon (2014)	-
	<i>The Star-Spangled Girl</i> by Neil Simon (2013)	-
	<i>The Girl with the Red Balloon</i> by A.P. Andrews (2011)	-
	<i>The Last Five Years</i> by Jason Robert Brown (2010)	-
<b>Producing</b>	<i>The Miracle Worker</i> by William Gibson (2008)	Dir. Laurie Corman
	<i>The Glass Menagerie</i> by Tennessee Williams (2007)	Dir. Chuck Mittan
	<i>Pippin</i> by Roger O. Hirson and Stephen Schwartz (2007)	Dir. Kathy Mittan

### BOXED WINE PRODUCTIONS, EXECUTIVE DIRECTOR (NEW YORK)

<b>Producing</b>	<i>The School For Lies</i> by David Ives (2013)	Dir. Lauren Erwin
	<i>Valhalla</i> by Paul Rudnick (2013)	Dir. Christopher Bowser
	<i>Our Towns</i> by Kaela Mei-Shing Garvin (2012)	Dir. EV Lazar

### FREELANCE PRODUCTION MANAGEMENT (NEW YORK)

<b>Production Management</b>	<i>Tyson Vs. Ali</i> by Reid Farrington (2014)	Dir. Reid Farrington
	<i>Hot Dust</i> by Catharine Dill (2012)	Dir. Catharine Dill
	<i>Reid Farrington's A Christmas Carol</i> (2012)	Dir. Reid Farrington
	<i>... Other Elegant Lies</i> by Frank Boudreaux (2012)	Dir. Frank Boudreaux

### FREELANCE DRAMATURGY (NEW YORK)

<b>Dramaturgy</b>	<i>Corner's Grove</i> by Kaela Mei-Shing Garvin (2015)	Dir. Gemma Kaneko
	<i>Endangered Pieces</i> (2014)	Dir. Pavel Zustiak
	<i>The Painted Bird Trilogy</i> (2013, Bessie Nom.)	Dir. Pavel Zustiak
	<i>Halt!</i> (2012)	Dir. Pavel Zustiak